

email simluttin@gmail.com

### education

**2005 - Present** **MFA** Metalsmithing + Jewellery Design, Indiana University, USA  
**2004** **Graduate Diploma** in Arts Management, University of South Australia, AUS  
**2003 - 2005** **Career Development Scheme**, Metals Associate, JamFactory: Contemporary Craft and Design, Adelaide, AUS  
**2003** **BFA (Distinction)** in Gold and Silversmithing Royal Melbourne Institute of Technology (RMIT), Melbourne, AUS  
**1994** **Victorian Certificate of Education**, AUS

### solo exhibitions

**2007** **The Little Things**: Studio Ingot: Melbourne, AUS

### selected group exhibitions

**2007** **Indiana 7**: Clara M. Eagle Gallery: Murray State University, Murray, KY, USA  
**Earring Show**: Velvet da Vinci Gallery: San Francisco, CA, USA  
**Catch On II**: COEX Convention and Exhibition Centre, Seoul, Korea  
**Next + Now**: SNAG Juried Student Exhibition, Metal Museum: Memphis, TN, USA  
**Driven**: SNAG Juried Student Slide Show: Memphis, TN, USA  
**MFA Metals**: SoFA Gallery: Bloomington, IN, USA  
**The Gavel**: Juried Show, Fuller Space: Bloomington, IN, USA  
**2006** **Necklace Show**: Velvet da Vinci: San Francisco, CA, USA  
**Thoughts Materialized**: Mars Gallery: Chicago, IL, USA  
**Wrapped**: Zu Design Jewellery + Objects: Adelaide, AUS  
**Catch On**: Zu Design Jewellery + Objects: Adelaide, AUS  
**MFA Metals**: SoFA Gallery: Bloomington, IN, USA  
**2005** **Out Of Hand**: Studio Ingot: Melbourne, AUS  
**Atrium Show**: JamFactory: Adelaide, AUS  
**Christmas at Zu**: Zu Design Jewellery + Objects: Adelaide, AUS  
**2004** **Finale '05**: Kintolai Gallery: Adelaide, AUS  
**Marzee Graduate Show**: Galerie Marzee: Nijmegen, NLD  
**Graduate Metal 9**: Exhibition of Student work Australia & New Zealand: Melbourne, AUS  
**Christmas at Zu**: Zu Design Jewellery + Objects: Adelaide, AUS  
**2003** **JamFactory Biennial Exhibition**: Gallery 1 JamFactory: Adelaide, AUS  
**Ayers House Museum**: National Trust South Australia Inaugural Exhibition: Adelaide, AUS  
**Cities of Gold and Silver**: Craft ACT: Canberra, AUS  
**Techno Fetish IV**: Union Art Space RMIT: Melbourne, AUS  
**2002** **Friends of Craft Exhibition**: Steps Gallery: Melbourne, AUS  
**Entwine**: First Site Gallery RMIT: Melbourne, AUS  
**Techno Fetish III**: Union Art Space RMIT: Melbourne, AUS  
**2001** **Techno Fetish II**: Union Art Space RMIT: Melbourne, AUS

## work experience + development

- 2007**
- Public Relations Liaison**  
School of Fine Art Gallery (SoFA), Indiana University, IN, USA
- Workshop Participant: Julie Blyfield**  
Chasing + Repousse, Indiana University, IN, USA
- Co-Curator with Prof. Randy Long + Assist. Prof. Nicole Jacquard**  
'Field of Vision – Contemporary Jewelry + Hollowware' North American and International Exhibition, SoFA Gallery, Indiana University, IN, USA
- Volunteer: SoFA Gallery**  
School of Fine Art Gallery (SoFA), Indiana University, IN, USA
- Teaching: Associate Instructor**  
Metalsmithing and Jewelry Design, Beginning Level, Indiana University, IN, USA
- Workshop: Piece-a-day**  
Metalsmithing and Jewelry Design students: Beginning, Intermediate, Advanced, BFA, Murray State University, Murray, KY, USA
- Artist-In-Residence**  
Indiana University Representative Indiana State Fair, Indianapolis, IN, USA
- 2006**
- Teaching: Associate Instructor**  
Metalsmithing and Jewelry Design, Beginning Level, Indiana University, IN, USA
- Teaching Assistant to Julie Blyfield**  
Metals Studio, Haystack Mountain School of Crafts, MA, USA
- Co-Curator with Prof. Randy Long + Assist. Prof. Nicole Jacquard**  
'Field of Vision – Contemporary Jewelry + Hollowware' North American and International Exhibition, SoFA Gallery, Indiana University, IN, USA
- Jewelry Auction Coordinator**  
SoFA Gallery/Metalsmithing + Jewelry Design, Indiana University, IN, USA
- 2005 - 2006**
- Research Volunteer**  
SoFA Gallery, Indiana University, IN, USA
- Arts Administration**  
Fine Arts Office, Indiana University, IN, USA
- SNAG Member**  
Society of North American Goldsmiths, Eugene, OR, USA
- Production Staff**  
Center for Survey Research, Indiana University, IN, USA
- 2005**
- Artist Residency**  
Mary Anderson Centre for Arts, Mt St Francis, IN, USA
- 2003 - 2005**
- Design Associate**  
Metal Design Studio, JamFactory Contemporary Craft and Design, Adelaide, AUS
- 2004 - 2005**
- State Representative for Lemel Magazine (National Distribution)**  
Jewellers and Metalsmiths Group of Australia, South Australia, AUS
- 2004**
- Tutor - Jewellery Workshop**  
Etching workshop for school students, JamFactory, Adelaide, AUS
- Occupational Health and Safety Officer**  
Metal Design Studio, JamFactory Contemporary Craft and Design, Adelaide, AUS
- Curator's Administrative Assistant**  
Exhibition 'Two Degrees South', Fingers Jewellery Gallery, Adelaide, AUS
- Conference Volunteer JMGA 'Inherited Futures – Technologies to Trap Ideas'**  
Jewellers and Metalsmiths Group of Australia (JMGA) Melbourne, AUS
- 2003**
- Instructor – Jewellery Design Workshop**  
Buda Gallery, Castle Maine, VIC, AUS
- 2002 - current**
- Jewellery + Object Production**  
Exhibition, Sale + Administration, Melbourne, Adelaide + Perth, AUS
- 2002**
- Exhibition Co-Curator and Participant**  
'Entwine', First Site Gallery, Melbourne, AUS

## achievements + skills

### **scholarships + fellowships**

**2007:** Office of International Services Scholarship: Indiana University, IN, USA  
**2007:** Brooke Marks-Swanson Scholarship: Indiana University, IN, USA  
**2007:** Graduate Fellowship: Indiana University, IN, USA  
**2006:** Women's Jewelry Association: Student Scholarship (Top 3), NJ, USA  
**2006:** Technical Assistant Scholarship: Haystack Mountain School of Crafts, MA, USA  
**2005:** Fine Arts Fellowship: Indiana University, IN, USA  
**2005:** Graduate Fellowship: Indiana University, IN, USA  
**2005:** Mary Foote Fellowship: Mary Anderson Center for Arts, Mt St Francis, IN, USA

### **grants**

**2007:** Conferences, Performances and Workshops Grant, College of Arts and Sciences Humanities Institute (CAHI): Awarded \$6,000; Co-Authored with Professor Randy Long and Assistant Professor Nicole Jacquard: Indiana University, IN, USA  
**2007:** New Perspectives Grant: Awarded \$20,000; Co-Authored with Professor Randy Long and Assistant Professor Nicole Jacquard: Indiana University, IN, USA  
**2007:** FASA (Fine Arts Student Association) Grant: Awarded \$5,300; Co-Authored with Professor Randy Long: Indiana University, IN, USA  
**2006:** Technical Assistance Grant: Haystack Mountain School of Crafts, Deer Isle, MA, USA  
**2006:** Travel Grant (Fall): School of Arts and Sciences, Indiana University, IN, USA  
**2006:** Grant-In-Aid of Research: College of Arts and Sciences, Indiana University, IN, USA  
**2006:** Travel Grant (Spring): School of Arts and Sciences, Indiana University, IN, USA  
**2004:** South Australian Youth Arts Board (SAYAB) Travel Grant, SA, AUS

### **awards**

**2007:** Robert Harrison Award for Excellence in Metalsmithing and Jewelry Design: Indiana University, IN, USA  
**2006:** Robert Harrison Award for Excellence in Metalsmithing and Jewelry Design: Indiana University, IN, USA  
**2003:** Golden Key International Honour Society: For Scholastic Achievement and Excellence, RMIT: Melbourne, AUS  
**2002:** Emerging Artist Award: Friends of Craft, Melbourne, AUS

### **acquisitions**

**2007:** Acquisition of work by Indiana University, IN, USA  
**2004:** Acquisition of work by Gallerie Marzee, NLD

### **panels**

**2007:** Murray State University, Murray, KY, USA  
**2006:** SNAG Conference Educational Discussion, Chicago, IL, USA

### **publications**

**2007:** 'Modular Jewelry' Lark Books, Asheville, NC, USA  
**2007:** '500 Earrings' Lark Books, Asheville, NC, USA  
**2006:** '500 Necklaces' Lark Books, Asheville, NC, USA  
**2006:** 'Far From Home, Artist Designs 'Nature to 'Wear'' Indiana Daily Student, Arts Section, Thursday September 14, 2006, p. 13.  
**2005:** 'Skin Graft' Design Review. The Advertiser, Arts Section, Saturday May 28, 2005  
**2004:** 'Object Magazine' Objects + Design + Ideas. Australian Centre for Craft and Design, Issue 44, 2004  
**2003:** 'Series' global outlook' JamFactory Biennial - Review. The Advertiser, Monday December 8, 2003.

### **gallery representation**

Studio Ingot: Melbourne, AUS  
JamFactory: Contemporary Craft and Design: Adelaide, AUS  
ZU Design Jewellery + Objects: Adelaide, AUS  
FORM: Contemporary Craft and Design Inc.; Aspects of Kings Park: Perth, AUS  
Moose: Art For Living: Perth, AUS

referees

professional

**Professor Randy Long**

Head of Metalsmithing and Jewelry Design

Indiana University

School of Fine Arts, 1201 E. 7<sup>th</sup> Street, Room 123

Bloomington, IN, USA 47405-3501

(812) 855 5882

[longr@indiana.edu](mailto:longr@indiana.edu)

professional

**Dr Nicole Jacquard**

Assistant Professor Metalsmithing and Jewelry Design and N110

Indiana University

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[nicolejacquard@gmail.com](mailto:nicolejacquard@gmail.com)

professional

**Betsy Stirrat**

Gallery Director

Indiana University School of Fine Arts

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