

email simluttin@gmail.com
GPA Graduate (to date): 4.00

education

2005 - Present **MFA Candidate** in Metalsmithing and Jewellery Design, Indiana University, USA
2004 **Graduate Diploma** in Arts Management, University of South Australia, AUS
2003 - 2005 **Career Development Scheme**, Metals Associate, JamFactory: Contemporary Craft and Design, Adelaide, AUS
2003 **BFA (Distinction)** in Gold and Silversmithing Royal Melbourne Institute of Technology (RMIT) Melbourne, AUS
1994 **Victorian Certificate of Education**, AUS

selected group exhibitions

2007 **The Earring Show**: Velvet da Vinci: San Francisco, CA, USA (Pending)
Next + Now: SNAG Juried Student Exhibition, Metal Museum: Memphis, TN, USA
Driven: SNAG Juried Student Slide Show: Memphis, TN, USA
MFA Metals: SoFA Gallery: Bloomington, IN, USA
The Gavel: Juried Show, Fuller Space: Bloomington, IN, USA

2006 **Necklace Show**: Velvet da Vinci: San Francisco, CA, USA
Thoughts Materialized: Mars Gallery: Chicago, IL, USA
Wrapped: Zu Design Jewellery + Objects: Adelaide, AUS
Catch On: Zu Design Jewellery + Objects: Adelaide, AUS
MFA Metals: SoFA Gallery: Bloomington, IN, USA

2005 **Out Of Hand**: Studio Ingot: Melbourne, AUS
Atrium Show: JamFactory: Adelaide, AUS
Christmas at Zu: Zu Design Jewellery + Objects: Adelaide, AUS

2004 **Finale '05**: Kintolai Gallery: Adelaide, AUS
Marzee Graduate Show: Galerie Marzee: Nijmegen, NLD
Graduate Metal 9: Exhibition of Student work Australia & New Zealand: Melbourne, AUS
Ring In: JamFactory: Adelaide, AUS
Christmas at Zu: Zu Design Jewellery + Objects: Adelaide, AUS

2003 **JamFactory Biennial Exhibition**: Gallery 1 JamFactory: Adelaide, AUS
Ayers House Museum: National Trust South Australia Inaugural Exhibition: Adelaide, AUS
Cities of Gold and Silver: Craft ACT: Canberra, AUS
Techno Fetish IV: Union Art Space RMIT: Melbourne, AUS

2002 **Friends of Craft Exhibition**: Steps Gallery: Melbourne, AUS
Entwine: First Site Gallery RMIT: Melbourne, AUS
Techno Fetish III: Union Art Space RMIT: Melbourne, AUS

2001 **Techno Fetish II**: Union Art Space RMIT: Melbourne, AUS
Gold and Silversmithing End of Year Show: Faculty Gallery RMIT: Melbourne, AUS

2000 **Excessorise**: Sofitel Hotel: Melbourne, AUS

work experience + development

- 2007**
Teaching: Associate Instructor
Metalsmithing and Jewelry Design, Beginning Level, Indiana University, IN, USA
Co-Curator with Professor Randy Long + Assistant Professor Nicole Jacquard
'Field of Vision – Contemporary Jewelry + Hollowware' North American and International Exhibition, SoFA Gallery, Indiana University, IN, USA
- 2006**
Teaching: Associate Instructor
Metalsmithing and Jewelry Design, Beginning Level, Indiana University, IN, USA
Teaching Assistant to Julie Blyfield
Metals Studio, Haystack Mountain School of Crafts, MA, USA
Co-Curator with Professor Randy Long + Assistant Professor Nicole Jacquard
'Field of Vision – Contemporary Jewelry + Hollowware' North American and International Exhibition, SoFA Gallery, Indiana University, IN, USA
Jewelry Auction Coordinator
SoFA Gallery & Metalsmithing and Jewelry Design, Indiana University, IN, USA
Membership: Friends of Art, Metalsmith, SNAG, Arts Hub
- 2005 - 2006**
Research Volunteer
SoFA Gallery, Indiana University, IN, USA
Arts Administration
Fine Arts Office, Indiana University, IN, USA
SNAG Member
Society of North American Goldsmiths, Eugene, OR, USA
Production Staff
Center for Survey Research, Indiana University, IN, USA
Arts Hub Member
Australia's Home for Arts Workers, Melbourne, Australia
- 2005**
Artist Residency
Mary Anderson Centre for Arts, Mt St Francis, IN, USA
- 2003 - 2005**
Design Associate
Metal Design Studio, JamFactory Contemporary Craft and Design, Adelaide, AUS
- 2004 - 2005**
State Representative for Lemel Magazine (National Distribution)
Jewellers and Metalsmiths Group of Australia, South Australia, AUS
- 2004**
Tutor - Jewellery Workshop
Etching workshop for school students, JamFactory, Adelaide, AUS
Occupational Health and Safety Officer
Metal Design Studio, JamFactory Contemporary Craft and Design, Adelaide, AUS
Curator's Administrative Assistant
Exhibition 'Two Degrees South', Fingers Jewellery Gallery, Adelaide, AUS
Conference Volunteer JMGA 'Inherited Futures – Technologies to Trap Ideas'
Jewellers and Metalsmiths Group of Australia (JMGA) Melbourne, AUS
Administrative Assistant
Craftsouth, Morphett St, Adelaide, AUS
- 2003**
Instructor – Jewellery Design Workshop
Buda Gallery, Castle Maine, VIC, AUS
Volunteer – Administration
Craft Victoria, Flinders Lane, Melbourne, AUS
- 2002 - current**
Jewellery + Object Production
Exhibition, Sale + Administration, Melbourne, Adelaide + Perth, AUS
- 2002**
Exhibition Co-Curator and Participant
'Entwine', First Site Gallery, Melbourne, AUS

achievements + skills

scholarships + fellowships

2006: Women's Jewelry Association: Student Scholarship (Top 3), NJ, USA
2006: Technical Assistant Scholarship: Haystack Mountain School of Crafts, MA, USA
2005: Fine Arts Fellowship: Indiana University, IN, USA
2005: Graduate Fellowship: Indiana University, IN, USA
2005: Mary Foote Fellowship: Mary Anderson Center for Arts, Mt St Francis, IN, USA

grants

2007: Conferences, Performances and Workshops Grant, College of Arts and Sciences Humanities Institute (CAHI): Awarded \$6,000; Co-Authored with Professor Randy Long and Assistant Professor Nicole Jacquard: Indiana University, IN, USA
2007: New Perspectives Grant: Awarded \$20,000; Co-Authored with Professor Randy Long and Assistant Professor Nicole Jacquard: Indiana University, IN, USA
2006: Technical Assistance Grant: Haystack Mountain School of Crafts, Deer Isle, MA, USA
2006: Travel Grant (Fall): School of Arts and Sciences, Indiana University, IN, USA
2006: Grant-In-Aid of Research: College of Arts and Sciences, Indiana University, IN, USA
2006: Travel Grant (Spring): School of Arts and Sciences, Indiana University, IN, USA
2004: South Australian Youth Arts Board (SAYAB) Travel Grant, SA, AUS

awards

2006: Robert Harrison Award for Excellence in Metalsmithing and Jewelry Design: Indiana University, IN, USA
2003: Golden Key International Honour Society: For Scholastic Achievement and Excellence, RMIT: Melbourne, AUS
2002: Emerging Artist Award: Friends of Craft, Melbourne, AUS

acquisitions

2004: Acquisition of work by Gallerie Marzee, NLD

panels

2006: SNAG Conference Educational Discussion, Chicago, IL, USA

publications

2007: *'500 Earrings'* Lark Books, Asheville, NC, USA
2006: *'500 Necklaces'* Lark Books, Asheville, NC, USA
2006: *'Far From Home, Artist Designs 'Nature to 'Wear''* Indiana Daily Student, Arts Section, Thursday September 14, 2006, p. 13.
2005: *'Skin Graft'* Design Review. The Advertiser, Arts Section, Saturday May 28, 2005
2004: *'Object Magazine'* Objects + Design + Ideas. Australian Centre for Craft and Design, Issue 44, 2004
2003: *'Series' global outlook'* JamFactory Biennial - Review. The Advertiser, Monday December 8, 2003.

gallery representation

Studio Ingot: Melbourne, AUS
JamFactory: Contemporary Craft and Design: Adelaide, AUS
ZU Design Jewellery + Objects: Adelaide, AUS
FORM: Contemporary Craft and Design Inc.; Aspects of Kings Park: Perth, AUS
Moose: Art For Living: Perth, AUS

teaching

Associate Instructor: Beginning Metalsmithing and Jewelry Design, Indiana University, USA
'Etching' Workshop Instructor, JamFactory Contemporary Craft And Design, Adelaide, AUS
Occupational Health and Safety Officer, JamFactory, Adelaide, AUS

project management

Extensive + Successful Grant Writing: University + Government; From US\$200 – US\$20,000
Creative Development and Concept Brainstorming
Curatorial Experience + Administration
Managing \$100,000+ Studio Public Art and Commission Projects
Development, Coordination and Implementation of Public Art Projects
Liaising with Suppliers, Galleries and Clients
Written Proposals; Sponsorship, Governing Bodies and Clients

arts administration

Knowledge of Adobe Photoshop
Knowledge of Adobe InDesign CS
Excellent knowledge of Microsoft Word, Excel
Database Entry + Working To A Brief
Extensive Experience in Filing, Organisation, Packaging + Mail Outs
Research, Development and Implementation of Membership Surveys

referees

professional

Professor Randy Long

Head of Metalsmithing and Jewelry Design

Indiana University

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professional

Dr Nicole Jacquard

Assistant Professor Metalsmithing and Jewelry Design and N110

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