

1·13·08

QUIET ROAD



*Flurry of water,
cool breeze drops on quiet road,
no one here to see.*

*The
Temporary
Nature
of Things*

Sim Luttin

1-13-08

QUIET ROAD



*Flurry of water,
cool breeze drops on quiet road,
no one here to see.*

1-15-08

DIPPING IN
AND OUT



*Dipping in and out
of the day, my thoughts on life,
love and tomorrow.*

1-21-08

SYMMETRY IS
PLEASING



*Symmetry in things
is pleasing – fascinating?
Sometimes, perhaps not.*

The *Temporary Nature of Things* considers notions of beauty, nostalgia, impermanence, and time. Motivated by the deterioration of memory and how this is represented nostalgically through miniature objects in terms of our emotional, and physical interaction as maker, wearer or viewer, the exploration comprises an installation of jewelry and objects, made one a day, over the course of one year.

A collection of 366 pieces begun March 27, 2007 ending March 26, 2008, each embodies a reflection on the *nature* of that day; be it a response to literal organic forms found in the environment or the introspective contemplation of aspects of the human condition. Originally, idealistically, intended to discover the poetry in the everyday, and noticing the little things that you might otherwise pass by, these daily forms instead, through the projects evolution, came to exemplify contemplations on life, time, and indeed, temporality.

Three major pieces accompany the collection, the first in a series of mourning jewelry, which respond to the journey of the everyday experience recorded by the miniatures. Embodying the collective memories of the past year, the *Mourning Series* are essentially reconstructions that tell a story of how this past year is to be remembered; they provide closure to a particular chapter in time.

Design: Lauren Huber

Photo Credits: Kevin Montagne

The Temporary Nature of Things

Sim Luttin

MFA Thesis Show

School of Fine Arts (SoFA) Gallery

Henry Radford Hope School of Fine Arts

1201 E 7th St., Bloomington, IN 47405

Gallery Hours: Tuesday – Saturday, 12 – 4pm

April 22 – May 3, 2008

Reception: Friday April 25, 7–9pm

Sim Luttin is a Melbourne-based jewelry + object maker, having completed her MFA at Indiana University, Bloomington, USA.

www.simluttin.com

Indiana University Metalsmithing + Jewelry Design

Professor: Randy Long

Assistant Professor: Nicole Jacquard



The Temporary Nature of Things

Sim Luttin



*Fallen nest broken
in the green grass as people
walk without a glance.*

6·9·07

NEST



*The trees in the cold,
stripped naked preparing
for the change that comes.*

11·27·07

STRIPPED
NAKED



*Flurry of water,
cool breeze drops on quiet road,
no one here to see.*

1·13·08

QUIET ROAD

The Temporary Nature of Things considers notions of beauty, nostalgia, impermanence, and passing time. Motivated by the deterioration of memory and how this is represented nostalgically through miniature objects, the exploration comprises an installation of jewelry and objects, made one a day, over the course of one year.

A collection begun March 27, 2007 ending March 26 2008, each piece embodies a reflection on the *nature* of that day; be it a response to literal organic forms found in the environment or the introspective contemplation of aspects of the human condition. Idealistically intended to discover the poetry in the everyday and the little things that might otherwise pass one by, these daily forms came to abstractly exemplify contemplations on life, time, and indeed, temporality.

Three major pieces accompany the collection, comprising a series of mourning jewelry that respond to the journey of the everyday experience recorded by the miniatures. Embodying the collective memories of the past year, the *Mourning Series* are essentially reconstructions that tell a story of how this past year is to be remembered; they provide closure to a particular chapter in time.

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