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Sim Luttin

JEWELLER

Publis

Sim Luttin
Neckpiece: **Repeated Impressions**, 2015
silver, Steel, nylon coated steel, oxidised
Ø 50 x 1 cm
Photo by: Andrew Barcham
From series: It's Always Darkest Just Before Dawn
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Sim Luttin
Neckpiece: **Enclosed**, 2015
silver, steel, nylon coated steel, oxidised
Ø 50 x 1 cm
Photo by: Andrew Barcham
From series: It's Always Darkest Just Before Dawn
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Sim Luttin
Neckpiece: **Small Impressions**, 2015
silver, steel, nylon coated steel, oxidised
Ø 50 x 1 cm
Photo by: Andrew Barcham
From series: It's Always Darkest Just Before Dawn
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Sim Luttin
Print: **Souvenir Series**, 2015
Inkjet print, archival Hahnemuhle rag
4.89 x 1.2 x 7.4 cm
Photo by: Andrew Barcham
From series: It's Always Darkest Just Before Dawn
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Sim Luttin

Brooch: **Moment #1**, 2015
silver, glass, digital photo on archival paper, 18 carat yellow gold, steel, oxidised
4.5 x 3.2 cm
Photo by: Andrew Barcham
From series: It's Always Darkest Just Before Dawn
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Sim Luttin
Neckpiece: **Remnant #4**, 2013
Recycled Australian hardwood, oil pencil, steel, nylon thread
Ø 40 x 1 cm
Photo by: Andrew Barcham
From series: These Moments Existed
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Sim Luttin
Neckpiece: **Remnant #3**, 2013
Recycled Australian hardwood, oil pencil, steel, nylon thread
Ø 40 x 1 cm
Photo by: Andrew Barcham
From series: These Moments Existed
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Sim Luttin
Neckpiece: **Souvenir #2**, 2013
Inkjet print on archival paper, cotton
ø 50 x 0.1 cm
Photo by: Andrew Barcham
From series: These Moments Existed
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Sim Luttin
Neckpiece: **Souvenir #3**, 2013
Inkjet print on archival paper, cotton
ø 50 x 0.1 cm
Photo by: Andrew Barcham
From series: These Moments Existed
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Sim Luttin
Brooch: **These Moments Existed**, 2015
Recycled Australian hardwood, oil pencil, silver, steel
Variable sizes
Photo by: Andrew Barcham
From series: These Moments Existed
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Sim Luttin
Brooch: **Melancholy**, 2015
Sterling silver, hematite, steel, oxidised
Variable sizes
Photo by: Andrew Barcham
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Sim Luttin
Pin: **Piece-a-day**, 2008
Mixed media
Variable sizes
Photo by: Andrew Barcham
From series: The Temporary Nature of Things
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> ***There is a sense of calm and sophistication in Sim's work: the delicacy of the forms and the attention to detail created in her signature silver and black colour scheme. Her distinctive aesthetic embraces her love of oxidised sterling silver, along with the carefully considered additions of alternative materials, such as wood, graphite, porcelain, hematite and elements of plastic plant. She transforms the materials she works with into pieces that are creative, poetic and sensitive. / Randy Long and Nicole Jacquard, 2008***

Statement

Born in 1977, Sim Luttin recalls her earliest memory of what she wanted to be when she grew up was an inventor. She was encouraged to do things in a labour intensive, meticulous way, which was often a longer and highly detailed process. Now, years later, she approaches her creative work this way.
Since 2013, Sim Luttin has expanded her object-based practice to include photography, which she gathers and archives into monochromatic collections of ordinary moments, captured day-to-day. These are carefully cropped, curated and archived, forming a rich source of research material to inform the development and creation of contemporary jewellery objects inspired by the often ubiquitous imagery. Luttin's work is tinged with nostalgia and melancholy: it delves into nuances of the everyday and results in reflections that are conceptually engaging and beautiful. Through her work, Luttin challenges her self-imposed paradigms by physically recording and recreating her daily experiences and environment, allowing her time to reflect on aspects of the human condition.
Sim Luttin has exhibited in group exhibitions at Galerie Marzee, Netherlands; Velvet da Vinci, San Francisco; SoFA New York and Chicago; Powerhouse Museum, Sydney; and Craft, Melbourne and has work in the collections of the Art Gallery of South

Australia (AGSA), Australia and Gallerie Marzee, Netherlands.
Sim Luttin currently lives and works in Melbourne, Australia as a contemporary jeweller, craftsperson and artist, while also working as the Gallery Manager & Curator at Arts Project Australia. Luttin has over 15 years experience as a maker, and finds her inspiration in nature and objects located in the everyday.

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Oh me, Oh my!

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