

SIM LÜTTIN

As a contemporary jeweller and artist with over 21 years of experience, Sim Luttin is a highly regarded arts professional who has gained international recognition for her innovative and conceptually driven work. Born in Melbourne in 1977, Sim draws inspiration from the natural world and explores year-long time-based projects that respond to everyday moments, resulting in highly conceptual and elevated bodies of work.

Represented by Charon Kransen, New York, Sim's work has been featured in numerous solo and group exhibitions in public and private collections worldwide, including the Art Gallery of South Australia, Bluestone Collection, and Gallerie Marzee in the Netherlands. Her practice encompasses alternative materials, such as wood, graphite, glass, and sublimated aluminium, alongside her signature monochromatic silver and black colour scheme.

Nostalgia and melancholy imbue her work as she delves into nuances of the everyday, resulting in reflections grounded in ritual, personal authenticity, and materiality, resulting in conceptually engaging and beautiful work.

In the mid-2000s, Sim began year-long, piece-a-day enquiries that attempt to find meaning in daily rituals and observations, allowing herself time to reflect on aspects of the human condition. Her practice includes photography and video that she records on her camera phone, forming a rich source of research material to inform new series of contemporary jewellery.

In addition to her creative practice, Sim has worked as a curator, gallery manager, and arts producer. She holds the position of Senior Curator & Gallery Manager at Arts Project Australia and is co-founder of the international curatorial platform Art et al.

