

SIM LUTTIN | TRANSCEND | PRESS RELEASE

FOR IMMEDIATE RELEASE, 30 August 2021

Part of the Melbourne Radiant Pavilion contemporary
jewellery biennial, 4-14 September 2021.

As part of the Radiant Pavilion programming, **Sim Luttin** presents her eighth solo show **Transcend**. Focusing on repetition and beauty found in nature, **Transcend** seeks comfort in creating something from nothing by leaning into familiar rhythms and modes of practice. The project invents new forms that transcend their original state, resulting in thoughtful objects presented digitally that reflect time and place.

“By slowing down and bringing nature back into focus, this project asks, ‘In times of hardship, what is important? What is meaningful that we can engage with in challenging times? How can an individual craft—based practice help facilitate personal as well as broader cultural recovery?’

*A conceivable role of a craft—based jewellery artist is to explore societal, environmental, and political issues through the process of craft. Reflections and observations can be transformed into emotive objects that can have a positive impact on people. How we respond in current times, will help define who we are as a society for years to come”, says artist **Sim Luttin**.*

Originally scheduled as an immersive installation in an apartment in Melbourne’s CBD in September 2021, the exhibition is now presented as an online offering, with an IRL presentation scheduled for 2022 when restrictions ease. The 2021 virtual project can be viewed at www.simluttin.com.

This is the fourth time Sim has participated in **Radiant Pavilion** and the third solo exhibition she has curated as part of the contemporary jewellery biennial event. This solo show stems from an ongoing ten-year **piece-a-day series**, which Sim has been developing since 2017 titled **Memory Palace**. The piece-a-day project is a contemporary multi-disciplinary, time-based project that explores the significance of capturing moments and handmaking objects when we live in a complex, globalised time. This exhibition has been supported by the City of Whittlesea.

Radiant Pavilion is a celebration of the many aspects of the contemporary jewellery and object practice. It draws on a strong local community and reaches out to the international field to create a southern focal point for the art form.

Sim Luttin is a Melbourne-based arts professional, producer, and maker with 21 years-experience as a contemporary jeweller, craftsperson, and artist. While having exhibited and travelled extensively, she has always been influenced by nature in her work, Sim’s current interest is in exploring yearlong time-based projects that respond to the everyday to create extensive conceptual bodies of work. She is currently represented by Charon Kransen Arts, New York, while also Curator & Gallery Manager at Arts Project Australia, board member of the Public Galleries Association of Victoria (PGAV), and former board member of Craft Victoria and NorthCity4.

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Images are available on request.

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#SimLuttin #SimLuttinTranscend2021 #ContemporaryJewellery

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