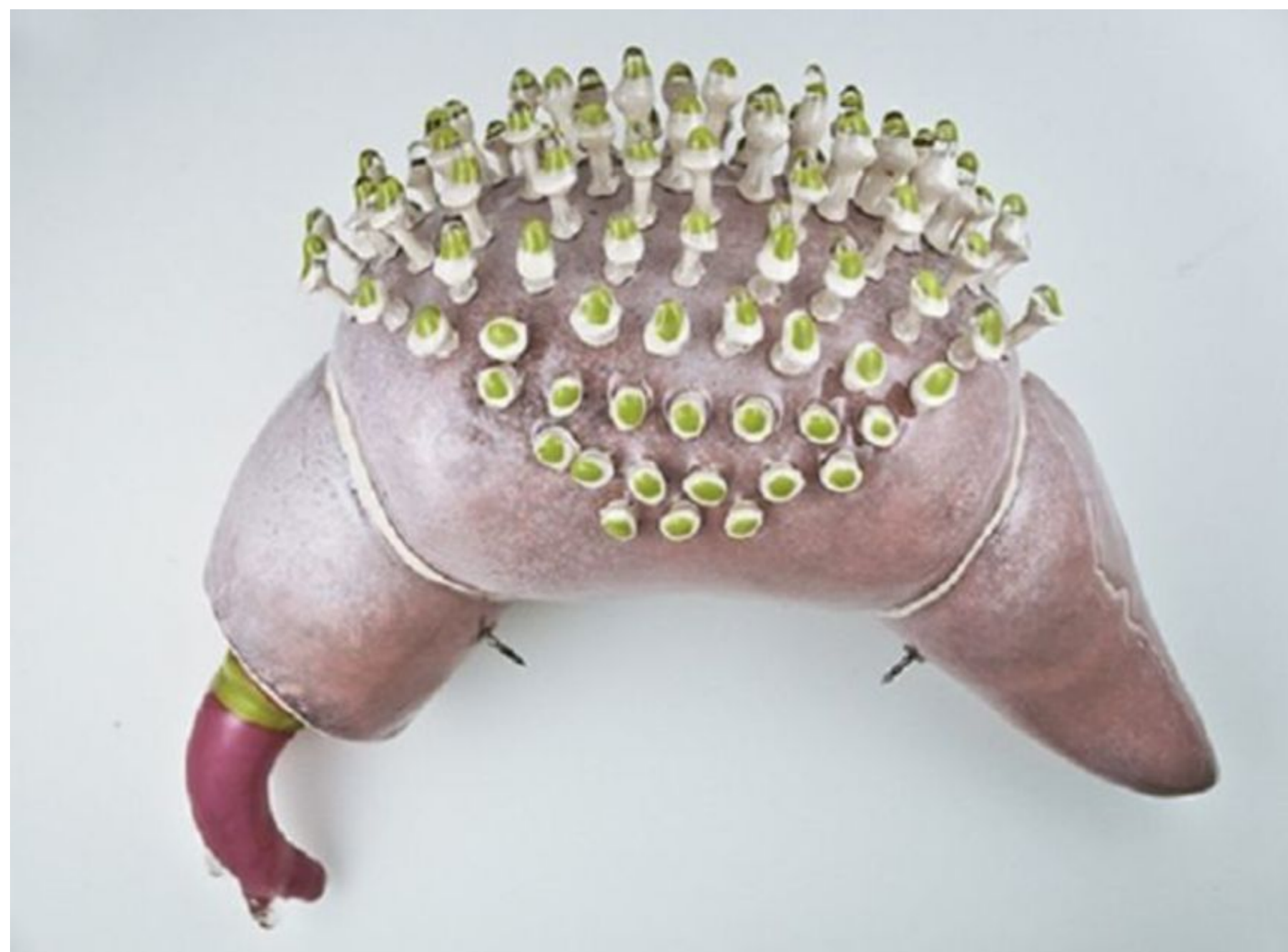




Shift, Metal Inkorporated, These Moments Existed: Sim Luttin

18 October - 21 November 2013 at Grunwald Gallery, Bloomington.



Jillian Moore

The Grunwald Gallery of Art is pleased to present “Shift”, “Metal Inkorporated”, and “These Moments Existed: Sim Luttin” an exhibition and series of events based on international jewelry design and collaborative projects. The exhibit will open to the public with a reception on Friday, October 18, from 6:00 - 8:00pm at the Grunwald Gallery. In conjunction with the exhibition, the Indiana University Metalsmithing & Jewelry Design Guild will be presenting “Zoom: Examining the Future of Craft”, a two day symposium highlighting various artists, researchers, curators, and on-line social media contributors in order to question how and what they are thinking about the future of craft. The symposium will be held on October 18th and 19th. Register at <http://www.iub.edu/~zoom>.

Due to the divergent nature of the work produced by contemporary makers that define, expand, and contradict the boundaries of their craft, it is only fitting that the exhibition would be named “Shift”. In an essay regarding the exhibition, Robert Baines writes, “In this current era new transmission lines of knowledge combining historic methodologies and practices intersect with new materials and technologies.” The Shift exhibition and corresponding catalogue will feature over 70 works of art by 25 international artists, each identified as creating work in relation to the current Shift in the field of art jewelry.

“Metal Inkorporated”, is a traveling exhibition curated by Associate Professor Leah Hardy, of the University of Wyoming Metalsmithing Program. The exhibition is based on collaboration between fifteen metalsmiths and fifteen printmakers who each etched a plate of copper and then traded it with their partner to create a final work of art. Leah Hardy writes, “Without exception, each artist brought his or her own aesthetic into the final manifestation of the collaboration, and many found that they pushed into new conceptual, technical or formal territory.”

“These Moments Existed” is a solo exhibition featuring the work of 2008 Indiana University alumna Sim Luttin. Using the photographs she took over the course of a year, Luttin created jewelry reflecting the moods of the images. Sim Luttin received her MFA in Jewelry and Metalsmithing from Indiana University in 2008 and currently works in Melbourne, Australia and exhibits her work worldwide.

This exhibit and corresponding programs were made possible by the Art Jewelry Forum Exhibition Grant, the College Art and Humanities Institute (CAHI) Conferences, Performances, and Workshops Grant, Collins Living and Learning Center, Friends of Art Bookshop, Volunteers and contributors including the 2012 & 2013 Metalsmithing and Jewelry Design students and faculty, Indiana University Metalsmithing & Jewelry Design Guild, Indiana University’s Advanced Visualization Lab, the Henry Radford Hope School of Fine Arts, and A Moveable Feast. And a special thanks to Leah Hardy, Jennifer Wells, Lisa Wilson and Kimberly Jackson.

Grunwald Gallery

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Opening hours

Tuesday - Saturday
From 12pm to 4pm

August 16, 2013

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