

PROVOCATIONS

INIMITABLE VOICES, THE BODY & PROGRESSIVE THINKING

Provocation • prɒvə'keɪʃ(ə)n

1. a) action or speech that makes someone angry, especially deliberately.
synonyms: goading, prodding, egging on, incitement, rousing, stirring, stimulation, prompting, inducement, encouragement, urging, inspiration, stimulus, pressure;
b) (LAW) action or speech held to be likely to prompt physical retaliation.
2. the action of arousing sexual desire or interest, especially deliberately.
3. (MEDICINE) testing to elicit a particular response or reflex.

- Google, 2015

A film program curated as part of the Gray Street Workshop 30th Anniversary in 2015. The program is aimed at provoking questions about art and craft practice, the body, its boundaries and innovative ways of thinking. Two programs have been designed:

PROGRAM 1: INIMITABLE VOICES presents a selection of short films and a feature film that explore the diverse voices, practices and experiences of artists and craftspeople on various paths of creative innovation.

PROGRAM 2: THE BODY & PROGRESSIVE THINKING presents a selection of short films that investigate the body as the subject for observation, reinterpretation and political/social/ethical/technological commentary. This collection of films looks at jewellery in relation to the body, as well reflects on the body as a performative site.

These screen program events are free and open to the public – bookings are essential as tickets are strictly limited to 24 seats per screening.

SCREENINGS

WEEK 1

Thursday 12 March

PROGRAM 1: INIMITABLE VOICES // 2 hours

Friday 13 March

PROGRAM 2: THE BODY & PROGRESSIVE THINKING // 1 hour

WEEK 2

Thursday 19 March

PROGRAM 1: INIMITABLE VOICES // 2 hours

Friday 20 March

PROGRAM 2: THE BODY & PROGRESSIVE THINKING // 1 hour

PROGRAM 1

INIMITABLE VOICES presents a selection of short films and a feature film that explore the diverse voices, practices and experiences of artists and craftspeople on various paths of creative innovation.

SHORTS

GRAYSON PERRY DISCUSSES CRAFT AND ART

Presented by the Victoria and Albert Museum, United Kingdom

2009 // 7 mins // <https://vimeo.com/7937367>

ABSTRACT // Grayson Perry discusses craft and art, craft and the digital revolution, and society's changing relationship with making. Filmed June 2009 in conjunction with the forthcoming V&A show Richard Slee: From Utility to Futility, June 5 2010-April 3 2011, curated by Amanda Fielding.

THE JEWELLERS

Presented by Turquoise Mountain, Afghanistan

2014 // 3 mins // <https://vimeo.com/86117283>

ABSTRACT // This video tells the story of two of Afghanistan's most promising young jewellers, Storai and Saeeda, students of the Turquoise Mountain Institute in Kabul. Founded by Turquoise Mountain, a charity focused on regenerating the Old City of Kabul and reviving the Afghan crafts industry, the Turquoise Mountain Institute provides students with an intensive three year training in jewellery, woodwork, ceramics, miniature painting & calligraphy.

TERRY

Presented by Jeffrey Paul, Australia

2012 // 5 mins // <https://vimeo.com/55822729>

ABSTRACT // *Terry* was developed for the 2012 NOVA Employment "Focus on Ability" short film competition. Jeffrey Paul documented Melbourne artist Terry Williams in his studio at Arts Project Australia, a not-for-profit gallery and studio that supports artists with intellectual disabilities. The video captures Terry's complex creative process when making one of his iconic soft sculptures, which he designed specially for the shoot.

FEATURE

LOUISE BOURGEOIS: THE SPIDER, THE MISTRESS AND THE TANGERINE

Presented by Arthouse Films, United States

2008 // 99 mins // (DVD)

ABSTRACT // *Louise Bourgeois: The Spider, the Mistress and the Tangerine* is a cinematic journey inside the life and imagination of an icon of modern art. As a screen presence, Louise Bourgeois is magnetic, mercurial and emotionally raw. There is no separation between her life as an artist and the memories and emotions that affect her every day. Her process is on full display in this extraordinary documentary. As an artist, Louise Bourgeois has for six decades been at the forefront of successive new developments, but always on her own powerfully inventive and disquieting terms. In 1982, at the age of 71, she became the first woman to be honoured with a major retrospective at New York's Museum of Modern Art.

PROGRAM 2

THE BODY & PROGRESSIVE THINKING presents a selection of short films that investigate the body as the subject for observation, reinterpretation and political/social/ethical/technological commentary. This collection of films looks at jewellery in relation to the body, as well reflects on the body as a performative site.

SHORTS

THE PERFECT HUMAN

Directed by Jorgen Leth, Denmark

1967 // 13 mins // [youtube.com/watch?v=W9kls6bMkRo](https://www.youtube.com/watch?v=W9kls6bMkRo)

ABSTRACT // 'The Perfect Human' is a 1967 short film by Jørgen Leth lasting 13 minutes. It depicts a man and a woman, both labeled 'the perfect human' in a detached manner, functioning in a white boundless room, as though they were subjects in a zoo.

ORLAN vs NATURE

Directed by Andrea Liuzza, Italy

2014 // 5 mins // <https://www.youtube.com/watch?v=-cgYvHNSNQM>

ABSTRACT // A meeting with the French artist ORLAN, released on the occasion of her collateral presence at the 55 Venice Biennale.

MAKE IT WEARABLE | EPISODE 3: HUMAN EXPRESSION

Produced by The Creators Project, USA

2014 // 6 mins // <https://www.youtube.com/watch?v=d0oAjYsgf7g>

ABSTRACT // Wearable technology is enabling new forms of human expression, allowing fashion and technology to coalesce like never before. In Human Expression, we explore how designers across fashion and beauty are using wearable tech to push their products into new realms, from DIY, LED-enabled fashion to eyelashes that control lights via RFID sensors. **No permission but it appears to be open source**

CONVERSATIONS ABOUT CONTEMPORARY JEWELLERY: IDEAS TO MATERIALS

Produced & Directed by Fran Allison, New Zealand

2014 // 7 mins // <https://vimeo.com/87804207>

ABSTRACT // In 2011, Fran Allison, with the aid of research funding from Manukau Institute of Technology, began conducting a series of videoed conversations with players from the contemporary jewellery scene.

CONVERSATIONS ABOUT CONTEMPORARY JEWELLERY: LISA WALKER

Produced & Directed by Fran Allison, New Zealand

2014 // 11 mins // <https://vimeo.com/82061134>

ABSTRACT // In 2011, Fran Allison, with the aid of research funding from Manukau Institute of Technology, began conducting a series of videoed conversations with players from the contemporary jewellery scene. Lisa Walker lives and works in Wellington, New Zealand. Curator Tim Walker wrote of her work in 2010 on the occasion of the Magpie exhibition 'Lisa's works are often challenging. They are characterised by her extraordinary ability to see beauty in what at first view is at the very least audacious or at times head scratchingly 'oh no, she's gone too far this time!'

JEWELLERS ON JEWELLERY?

Produced by Middlesbrough Institute of Modern Art, United Kingdom

2014 // 11 mins // <https://www.youtube.com/watch?v=x2mA6cLho4c>

ABSTRACT // A documentary short film for the new contemporary jewellery gallery at the Middlesbrough Institute of Modern Art (MIMA). Directed and filmed by Lucy Jolly, the film plays in the entrance area of the gallery and is an introduction to the collection. It's also an insight into the working methods and creative processes of some of the jewellers whose work is represented in the gallery.

CREDITS

PROGRAM 1

GRAYSON PERRY DISCUSSES CRAFT AND ART

A Film by Victoria and Albert Museum (V&A) © V&A, London, 2009. (7 min)

THE JEWELLERS

A Film by Turquoise Mountain, Afghanistan ©Turquoise Mountain, 2014. (3 mins)

TERRY

A Film by Jeff Paul, Melbourne © Jeff Paul, 2012. (5 mins)

LOUISE BOURGEOIS: THE SPIDER, THE MISTRESS AND THE TANGERINE

A Film by Marion Cajori and Aimei Wallach, © Art Kaleidoscope Foundation, New York, distributed by Zeitgeist Films, 2008. (99 min)

PROGRAM 2

THE PERFECT HUMAN

A Film by Jørgen Leth, © Jørgen Leth, distributed by The Danish Film Institute, Denmark, 1967. (13 min)

ORLAN vs NATURE

A Film by Andrea Liuzza andrealiuzza.net, produced by maap-art.com, © Andrea Liuzza, Italy, 2014. (5 min)

MAKE IT WEARABLE | EPISODE 3: HUMAN EXPRESSION

A Film by The Creators Project © The Creators Project, USA, 2014. (6 min)

CONVERSATIONS ABOUT CONTEMPORARY JEWELLERY: IDEAS TO MATERIALS

A Film by Fran Allison © Fran Allison, New Zealand, 2014. (7 min)

CONVERSATIONS ABOUT CONTEMPORARY JEWELLERY: LISA WALKER

A Film by Fran Allison © Fran Allison, New Zealand, 2014. (11 min)

JEWELLERS ON JEWELLERY?

A Film by Middlesbrough Institute of Modern Art (mima) © mima, United Kingdom, 2014. (11 min)