

SIM LUTTIN

CRAFTSPERSON / ARTIST CV

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CRAFTSPERSON & ARTIST

Sim is an arts professional, producer, and maker with 20 years experience as a contemporary jeweller, craftsperson and artist. While having always been influenced by nature in her work, Sim's current interest is in exploring yearlong time-based projects that respond to the everyday to create extensive conceptual bodies of work. She is currently represented by Pieces of Eight, Melbourne and Charon Kransen Arts, New York.

CURATORIAL PRACTICE

Curating is something Sim has enjoyed doing for 13 years. Over that time, she has developed and designed exhibitions in Australia and USA in small to medium arts organisations, galleries, and non-traditional spaces. As a result, Sim has worked with leading artists, craftspeople, curators, and institutions, most recently in her role as Curator and Gallery Manager at Arts Project Australia and Co-Deputy Chair at Craft Victoria. Sim aims to support, promote, and foster connections between artists (including marginalised artists), the creative sector and broader public.

PROJECT & EVENT MANAGEMENT

Sim has extensive experience producing and managing complex creative projects including exhibitions, events, and fundraising initiatives for non-profit and academic institutions, most recently at Arts Project Australia. Recent efforts included Arts Project Australia's installations at Spring1883 (2017 & 2018), Collins Place Pop-up Gallery (2016 & 2017), and Melbourne Art Fair (2010-2018), as well as managing the annual fundraising dinner event in the gallery.

SKILLS & KNOWLEDGE

Sim has developed expertise in the arts and craft sector while working, volunteering, and studying in Universities, galleries, and not-for-profit institutions, including Craft Victoria, Melbourne (co-deputy chair), Fresh! judge & volunteer); RMIT University, Melbourne (student & co-curator); JamFactory: Design + Craftsmanship, Adelaide (associate); Indiana University, Indiana (student & administrator); and currently at Arts Project Australia, Melbourne (curator & gallery manager).

SOLO & TWO PERSON EXHIBITIONS

- 2017 Keepsake (two-person): Radiant Pavilion, Bundoora Homestead, Melbourne
- 2015 It's Always Darkest Just Before Dawn: Radiant Pavilion, Melbourne
- 2015 It's Always Darkest Just Before Dawn: Gray Street Workshop, Adelaide
- 2013 These Moments Existed: Grunwald Gallery, Bloomington
- 2009 Hint of a Memory: Metalab Gallery, Sydney
- 2008 The Temporary Nature of Things: Pieces of Eight, Melbourne
- 2008 The Temporary Nature of Things: Grunwald Gallery, Bloomington
- 2007 The Little Things: Studio Ingot, Melbourne

SELECT GROUP EXHIBITIONS

- 2019 Island Welcome: Australian Design Centre, Sydney (coming up)
- 2018 To Have and to Hold: The Daalder Collection of Contemporary Jewellery, Art Gallery of South Australia, Adelaide
Island Welcome, Craft, Melbourne
NY Jewelry Week: Charon Kransen: New York
SoFA Chicago: Represented by Charon Kransen, Chicago
Palm Beach Jewelry & Art Show: Charon Kransen: West Palm Beach
- 2017 Form Miami: Represented by Charon Kransen: Miami Beach
CCP Salon: Centre for Contemporary Photography, Melbourne
Victorian Craft Award (finalist): Craft, Melbourne
Market Art + Design: Charon Kransen: The Bridgehampton Museum
Guildhouse 50: Art Gallery of South Australia, Adelaide
SoFA Chicago: Represented by Charon Kransen: Chicago
Palm Beach Jewelry & Art Show: Charon Kransen: West Palm Beach
- 2016 CCP Salon: Centre for Contemporary Photography, Melbourne
Guildhouse 50: Art Gallery of South Australia, Adelaide
A fine possession: Jewellery and identity: Powerhouse Museum, Sydney
SoFA New York: Represented by Charon Kransen: New York
SoFA Chicago: Represented by Charon Kransen: Chicago
Art Palm Springs: Represented by Charon Kransen: West Palm Beach
- 2015 Victorian Craft Award (finalist): fortyfivedownstairs, Melbourne
A fine possession: Jewellery and identity: Powerhouse Museum, Sydney
Pieces of Eight 10 Year Anniversary Exhibition, Melbourne
SoFA New York: Represented by Charon Kransen: New York
SoFA Chicago: Represented by Charon Kransen: Chicago
Art Palm Springs: Represented by Charon Kransen: West Palm Beach
- 2014 A fine possession: Jewellery and identity: Powerhouse Museum, Sydney
SoFA Chicago: Represented by Charon Kransen: Chicago
40th Anniversary Fundraising Auction (Arts Project), Leonard Joel, South Yarra
Jewellery From Down Under: Taboo Studio, San Diego
The Invisible Link: C3 Contemporary, Abbotsford Convent, Melbourne
I Do. ... Do I? East Carolina University, Appalachian Center for Craft, East Carolina
Tinker Tailor Soldier Sailor: Latrobe Regional Gallery, Latrobe
Art Palm Springs: Represented by Charon Kransen: West Palm Beach
- 2013 Mentor/Mentored: JamFactory, Adelaide
SoFA New York: Represented by Charon Kransen: New York
SoFA Chicago: Represented by Charon Kransen: Chicago
Unnatural Acts: 2Danks St, NSW; The National, Wellington
I Do. ... Do I? Grunwald Gallery, Bloomington
365 Cups: a cup a day: Worth Gallery, Adelaide
Tinker Tailor Soldier Sailor: Hurstville City Museum & Gallery; Tamworth
Regional Gallery; Gosford Regional Gallery; Rockhampton Art Gallery; Toowoomba
Gallery; Logan Art Gallery
Art Palm Springs: Represented by Charon Kransen: West Palm Beach
- 2012 Unnatural Acts: Craft, Melbourne
InterGALACTIC: Dunedin Fine Art Center, Dunedin
Ontketend (Jewellery Unleashed!): Museum Bellerive, Zurich
SoFA New York: Represented by Charon Kransen: New York
SoFA Chicago: Represented by Charon Kransen: Chicago

- Tinker Tailor Soldier Sailor: Bunbury Regional Art Gallery, WA; Wagga Wagga Regional Gallery, NSW; Grafton Regional Gallery, NSW; JamFactory: Craft + Design
 PalmBeach3: Represented by Charon Kransen: West Palm Beach
 New Australian Contemporary Decorative Arts: Art Gallery of South Australia
- 2011 Ontketend (Jewellery Unleashed!): Museum voor Moderne Kunst, Arnhem
 Unnatural Acts: Velvet da Vinci, San Francisco
 Tinker Tailor Soldier Sailor: Gallery Artisan, Brisbane
 Pieces of Fate: Pieces of Eight: Melbourne
 SoFA New York: Represented by Charon Kransen: New York
 SoFA Chicago: Represented by Charon Kransen: New York
 Extra Extra 011110: The Library Artspace: Melbourne
 PalmBeach3: Represented by Charon Kransen: West Palm Beach
 I Heart Jewellery: Zu Design Jewellery + Objects: Adelaide
- 2010 SoFA Chicago: Represented by Charon Kransen: Chicago
 SoFA New York: Represented by Charon Kransen: New York
 By Example-Australian Contemporary Jewellery: Museum of Arts + Crafts, Itami
 PalmBeach3: Represented by Charon Kransen: West Palm Beach
 Christmas Show: Zu Design Jewellery + Objects: Adelaide
 Hang Around: Zu Design Jewellery + Objects: Adelaide
- 2009 SoFA Chicago: Represented by Charon Kransen: Chicago
 SoFA New York: Represented by Charon Kransen, New York
 PalmBeach3: Represented by Charon Kransen, West Palm Beach
 It's got legs: RMIT G&S Annual Post Graduate & Alumni Award, Melbourne
 Collectors Cabinet: Courtesy of the Artist: Metalab, Sydney
 It's Simple, They Match: Zu Design Jewellery + Objects, Adelaide
- 2008 SoFA New York: Represented by Charon Kransen, Chicago
 SoFA Chicago: Represented by Charon Kransen, Chicago
 Refined Abundance: Charon Kransen-Judge: SFA School of Art, Nacogdoches
 Flip Side: Velvet da Vinci, San Francisco
 Earring Show: Velvet da Vinci: SNAG, Savannah
 Reflections in Metal: Fuller Space: Bloomington
 The Devil's in the Detail: Craft Central, London
- 2007 Earring Show: Velvet da Vinci Gallery: San Francisco
 The Gavel: Fuller Space: Bloomington
 Driven: SNAG Juried Student Slide Show: Memphis
 Next + Now: SNAG Juried Student Exhibition, Metal Museum: Memphis
 Indiana 7: Clara M. Eagle Gallery: Murray State University, Murray
 Catch On II: COEX Convention and Exhibition Centre, Seoul
 MFA Metals: SoFA Gallery: Bloomington
- 2006 Thoughts Materialized: Mars Gallery: Chicago
 Necklace Show: Velvet da Vinci: San Francisco
 Catch On: Zu Design Jewellery + Objects: Adelaide
 MFA Metals: SoFA Gallery: Bloomington
- 2005 Out Of Hand: Studio Ingot: Melbourne
 Atrium Show: JamFactory: Adelaide
 Christmas at Zu: Zu Design Jewellery + Objects: Adelaide
- 2004 Finale '05: Kintolai Gallery: Adelaide
 Marzee Graduate Show: Galerie Marzee: Nijmegen

- Graduate Metal 9: Student Exhibition Australia & New Zealand, Melbourne
- 2003 JamFactory Biennial Exhibition: Gallery 1 JamFactory, Adelaide
Ayers House Museum: National Trust of SA Inaugural Exhibition, Adelaide
Cities of Gold and Silver: Craft ACT, Canberra
Techno Fetish IV: Union Art Space RMIT, Melbourne
- 2002 Friends of Craft Exhibition: Steps Gallery, Melbourne
Entwine: First Site Gallery RMIT, Melbourne
Techno Fetish III: Union Art Space RMIT, Melbourne
- 2001 Techno Fetish II: Union Art Space RMIT, Melbourne
- 2000 Excessorise: Sofitel Hotel on Collins, Melbourne

COLLECTIONS

- > Galerie Marzee, Nimigen
- > Indiana University, Bloomington
- > Art Gallery of South Australia, Adelaide
- > Bundoora Homestead Art Centre, Melbourne
- > Private collections in Australia and overseas

MAJOR COMMISSIONS & PUBLIC ART

- 2010 Australia Council for the Arts, Emeritus Awards, Sydney
- 2005 Dandelion Garden: Collaborative Public Art Project with Sue Lorraine, Kath Inglis and Katrina Freene. JamFactory, Adelaide

AWARDS

- 2017 Victorian Craft Award - Finalist
Presenting & celebrating excellence in the crafts. Craft Victoria, Melbourne
- 2015 Victorian Craft Award - Finalist
Presenting & celebrating excellence in the crafts. Craft Victoria, Melbourne
- 2008 Alma Eikerman Award - Co-winner
For Metalsmithing & Jewellery Design, Indiana University, Bloomington
- 2007 Women's Jewelry Association - 3rd Place
For Jewellery Design, New York
- 2007 Robert Harrison Award - Co-winner
Excellence Metalsmithing & Jewelry Design, Indiana University, Bloomington
- 2006 Robert Harrison Award - Winner
Excellence Metalsmithing & Jewelry Design, Indiana University, Bloomington
- 2002 Emerging Artist Award - Winner
Friends of Craft, Melbourne

EDUCATION

- 2008 Masters of Fine Art - Distinction
Indiana University, Bloomington
- 2005 Associate - Career Development Scheme
JamFactory: Contemporary Craft and Design, Adelaide
- 2004 Graduate Diploma - Arts Management
University of South Australia, Adelaide
- 2003 Bachelor of Fine Arts - Distinction
Royal Melbourne Institute of Technology, Melbourne

PROF. DEVELOPMENT, MEMBERSHIPS & PANELS

- > Co-Deputy Chair, Craft, Melbourne (2018-)
- > Presenter European Outsider Art Conference, London (2018)
- > Professional Development Curatorial Intensive, Ian Potter, Melbourne (2017)
- > Research Venice Biennale, Documenta14 & Skulptur Projekte Münster (2017)
- > Research Independent, The Armory Show & NADA, New York (2015, 2017)
- > Judge Craft Fresh!, Melbourne (2015 - 2018)
- > Presenter New Zealand Outsider Art Fair, Auckland (2016)
- > Steering Committee Member Supported Studio Network (2015 - 2018)
- > Accredited Membership Craft Victoria (2013 - 2018)
- > Professional Jewellery Membership, Klimt02 (2015, 2016)
- > Research SoFA Chicago (2007)

SELECTED GRANTS

- > Australia Council for the Arts, Mid-Career Artist Grant (2015)
\$20,000, Australia Council: Sydney
- > Australia Council for the Arts, ArtStart Grant (2011)
\$10,000, Australia Council: Sydney
- > Australia Council for the Arts, Emerging Artist Grant (2008)
\$10,000, Australia Council: Sydney
- > Grant-In-Aid of Research (2008)
College of Arts and Sciences, Indiana University, Bloomington
- > New Perspectives Grant (2007)
\$20,000; Co-authored: Indiana University, Bloomington
- > Technical Assistance Grant (2006)
Haystack Mountain School of Crafts, Deer Isle
- > Travel Grant (2006)
College of Arts and Sciences, Indiana University, Bloomington
- > Travel Grant (2004)
College of Arts and Sciences, Indiana University, Bloomington
- > South Australian Youth Arts Board (SAYAB) (2004)
Travel Grant, Adelaide

SCHOLARSHIPS, FELLOWSHIPS & RESIDENCIES

- > Professional Development Residency - Arts Project Australia (2017)
Venice Biennale, Documenta14 & Skulptur Projekte Münster
- > Office of International Services Scholarship (2008 & 2007)
Indiana University, Bloomington
- > Brooke Marks-Swanson Scholarship (2007)
Indiana University, Bloomington
- > Graduate Fellowship (2007)
Indiana University, Bloomington
- > Residency: Technical Assistant Scholarship (2006)
Haystack Mountain School of Crafts, Maine
- > Graduate Fellowship (2005)
Indiana University, Bloomington
- > Residency: Mary Foote Fellowship (2005)
Mary Anderson Center for Arts, Mt St Francis, Kentucky

SELECTED CURATORIAL PROJECTS

- 2018 Pop: Reflections on Popular Culture, Co-curator, Wangaratta Art Gallery, Wangaratta
Spring1883, Arts Project Australia, The Hotel Windsor, Melbourne
Pop!, Arts Project Australia, Melbourne
Melbourne Art Fair, Arts Project Australia Stand, Melbourne
- 2017 Spring1883, Arts Project Australia room, The Establishment, Sydney
Keepsake, with Kirrily Hammond, Radiant Pavilion, Bundoora Homestead, Melbourne
Leo Cussen: Golden Years, survey exhibition, Arts Project Australia, Melbourne
Disparate Lands, co-curator, group exhibition: CLIMARTE, The Guild, Melbourne
- 2016 Terry Williams: Rhythms of the Handmade, survey show, Arts Project Australia, Melbourne
Landmarks, co-Curator, group exhibition: Counihan Gallery, Melbourne
Wild Lands, co-Curator, group exhibition: Linden New Art, Melbourne
- 2015 Signature Style, group exhibition, Arts Project Australia, Melbourne
Lisa Reid: The Devil's in the Detail, solo exhibition, Arts Project Australia, Melbourne
It's Always Darkest Just Before Dawn, solo exhibition, Gray Street Workshop, Adelaide
Provocations: Inimitable Voices, The Body & Progressive Thinking, curator, film
screenings: Gray Street Workshop, Adelaide
Altered Vistas, co-curator, group exhibition, Arts Project Australia, Melbourne
Down The Rabbit Hole, group exhibition, Arts Project Australia, Melbourne
- 2014 6° of Separation, group exhibition, Arts Project Australia, Melbourne
Melbourne Art Fair, o-curator & exhibition design, Arts Project Australia, Melbourne
- 2012 Alan Constable: Viewfinder, assistant curator, Arts Project Australia, Melbourne
Melbourne Art Fair, curator & stand design, Arts Project Australia, Melbourne
- 2010 Melbourne Art Fair, curator & stand design, Arts Project Australia, Melbourne
- 2009 Human Nature, co-curator, group exhibition, Warrnambool Art Gallery, Warrnambool
- 2008 The Temporary Nature of Things, curator & artist, Grunwald Art Gallery, Bloomington
- 2007 Field of Vision: International Contemporary Jewelry Exhibition, co-curator, international
group exhibition: Grunwald Art Gallery, Bloomington

SELECTED PUBLICATIONS & PUBLICITY

- 2018 Nicolas Estrada, New Brooches. Promopress: Barcelona. p145 & 159
- 2017 Self-published, Keepsake, Produced by Kirrily Hammond and Sim Luttin. Melbourne
Arts Project Australia, Editor/Essay, Leo Cussen: Golden Years. Monograph, Melbourne
- 2017 Daniela Malev, To The Point. Edition Winterwork: Borsdorf. p30 & 31
- 2016 Nicolas Estrada, New Necklaces. Promopress: Barcelona. p42 & 59
Arts Project Australia, Editor/Essay, Terry Williams. Rhythms of the Handmade,
Monograph. Melbourne
- 2015 Arts Project Australia, Editor/Essay, Lisa Reid. The Devil's in the Detail. Monograph,
Melbourne
Self-published, It's Always Darkest Just Before Dawn. Essay by Ramona Barry Adelaide
and Melbourne
Claire Brooks, Blog: It's Always Darkest Just Before Dawn. Adelaide. 29 May 2015
- 2013 Nicolas Estrada, New Earrings. Promopress: Barcelona. p192
Wall Street International, Shift, Metal Inkorporated, These Moments Existed: Sim Luttin.
New York. 29 Jan 2014
- 2011 Dan Cormier & Tracy Holmes, Relief Beyond Belief. Canada. p6
Nicolas Estrada, New Rings. Promopress: Barcelona. p41, 197, 239, back cover

SELECTED PUBLICATIONS & PUBLICITY CONT...

- 2011 Lark Crafts, 21st Century Jewelry. Asheville. p340
Lark Crafts, 500 Silver Jewellery Designs. Asheville. p56 & 297
Pieces of Eight, Piece of the Day: Dark Matter. Pieces of Eight, Melbourne
- 2010 The Museum of Arts and Crafts, By Example. ITAMI & Sydney College of the Arts:
Japan/Sydney. p65, 66, 114
Lark Books, 30-Minute Rings. Asheville. p8, 84, 90, 122
- 2009 Lark Books, 30-Minute Earrings, Asheville. p66
- 2008 Pieces of Eight, The Temporary Nature of Things. Catalogue, Melbourne
Lark Books, Wrap, Stitch, Fold + Rivet. Asheville
Lark Books, Modern Jewelry from Modular Parts. Asheville. p23, 37, 120
Lark Books, 500 Pendants + Locketts. Asheville. p247
IU News Room, Miniature Metals Indiana: Indiana University News, Bloomington
- 2007 Lark Books, 500 Earrings. Asheville. p245
- 2006 Lark Books, 500 Necklaces. Asheville. p10