

It's Always Darkest Just Before Dawn - Sim Luttin

May 29, 2015

The partners at Gray Street Workshop regularly host contemporary jewellery exhibitions in their gallery, a fabulous perk of being a tenant there. Every couple of months I get to see new and exciting creative wonders without even leaving the studio! This month's show is the gorgeous Sim Luttin's 'It's always darkest just before dawn,' which I was very excited about having been a fan of her work for some time.

I was lucky enough to have a bench visit from Sim and she even bought a pair of my earrings to wear to her opening which made my day.

Sim's stunning show features a combination of intimate time based photographic investigations

which have informed her collection of contemporary jewellery. She explores the notion of how handmade objects exist in world that is consumed by online interactions. The work is a sincere and beautiful depiction of her life and the constant battle with authenticity in highly audited digital climate.



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For as long as I can remember, I have

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loved to make and collect beautiful and interesting objects. Growing up, I spent countless holidays gathering shells and exploring the haberdashery collections and wallpapers of my Great Grandmother alongside my mother, who always had a new creative hobby to share. It was later during my studies at Curtin University in Western Australia

that I started to discover and explore how to use objects such as these to

evoke feelings of nostalgia; for my wearer to feel a sense of time and place. Now in my studio at the Gray Street Workshop, South Australia, I combine geometric forms, patterns, and found objects with fine materials such as

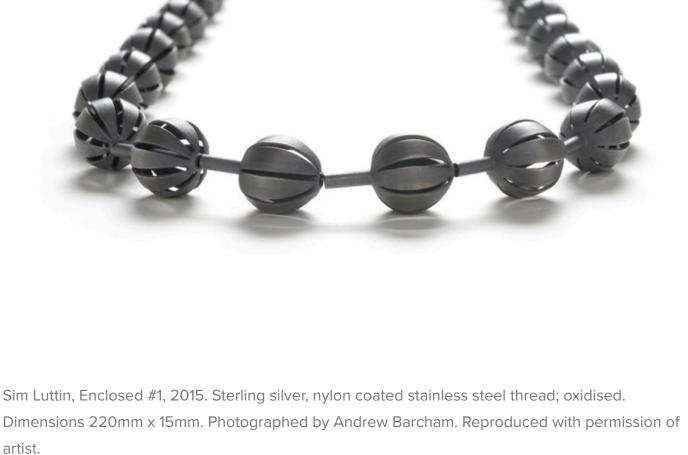
gold, silver and precious stones to produce amazing small objects and wearable works of art. Search

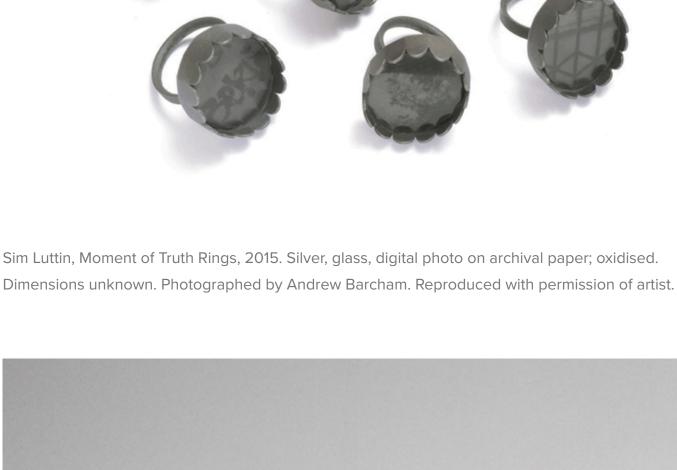




oxidised. Dimensions 45mm x 32mm. Photographed by Andrew Barcham. Reproduced with

permission of artist.







There is still time to catch the show at Gray Street this weekend. It is a must if you are in Adelaide.

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