



ARTISTS | *Sim Luttin*

“I can barely conceive of a type of beauty in which there is no Melancholy.”

- Charles Baudelaire

“*Melancholy Series* poetically explores notions of beauty, nostalgia and passing time. These jewellery pieces question how the creation of objects can guide or replace memory. As intimate objects, the pieces allude to forms found in nature, while deliberately abstracting them to de-familiarise the familiar. This collection embodies pathos, often evoking strong feelings of melancholy through an almost alien or foreign lens.”

Artist Bio

Sim Luttin completed a Masters in Metalsmithing and Jewellery Design, Indiana University, 2008 and a Bachelor of Fine Arts, Gold and Silversmithing, RMIT University, 2003. Significant exhibitions include *By Example*, Australian Contemporary Jewellery: The Museum of Arts and Crafts, Japan, 2010; *Hint of a Memory*, Metalab, Sydney, 2009; and *The Temporary Nature of Things*, Pieces of Eight Gallery, 2008. Sim was the recipient of the Alma Eikerman Award for Metalsmithing, 2008. She is included in collections at Galerie Marzee, The Netherlands, and the Art Gallery of South Australia. Sim is the Gallery Coordinator at Arts Project Australia, and lives in Melbourne.

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